

## Past Masters

(Last 15 )

Worshipful Brother Mitchell V. Hertzberger 1997  
Worshipful Brother Edward J. Domenico 1998  
Worshipful Brother Joseph G. Connelly 1999  
Worshipful Brother Don L. Klaus 2000  
Most Worshipful Brother U. Dean Mathena 2001-2004  
Worshipful Brother Randy Crask 2005  
Worshipful Brother Lawrence Fritz, Jr. 2006,  
Worshipful Brother Randy Crask 2007  
Worshipful Brother Winston W. Scott Jr. 2008  
Worshipful Brother Lawrence Fritz Jr., 2009  
Worshipful Brother Michael Carlock 2010  
Worshipful Brother Jaymie Vaughn 2011  
Worshipful Brother Mark Mitzman 2012  
Worshipful Brother Mike Roberts 2013  
Worshipful Brother Christopher Matthews 2014



### 2015 COMMITTEES

#### Temple Board

Chair, Bruce Lawlor  
Secretary Jaymie Vaughn  
2-yr., Lee Linder  
1-yr., Ernie Shonrock  
2-yr., Alan DeGeorge  
1-yr., Rich Trujillo  
1-yr., Chris Womack

#### Charity

Bruce Lawlor, Chairman

#### Finance

Lee Linder, Chairman

#### Grievance

Lee Linder, Chairman

#### Education

Lee Linder, Chairman

#### Refreshments/Food, Dinning

Alan DeGeorge, Chairman

#### Community Connection/Publicity

Alan DeGeorge, Chairman

#### Member Training/development

Jaymie Vaughn, Chairman

Greetings Brethren!

I hope all of you are doing well. As it stands now we have four communications remaining in this Masonic year. We need to make the best of our remaining time. With that said on our next communication on October 28 we will be passing two brothers, Brother Drew Schrupp and Brother Sean Trustee, to the degree of a Fellowcraft. We will dispense with most business and quickly get right into the Fellowcraft degree. All officers will assume their normal Stations and Places with the exception of Bro. Lee Linder and myself. Bro. Lee will obligate, and I will do the Stair Lecture. On November 11, we will have a double step-up night. Education for that night will be on the York Rite of Masonry presented by Bro. Lee Linder on the Capitular Degrees (Chapter), myself on the Cryptic Degrees (Council), and WB Jaymie Vaughn on the Chivalric Orders (Knights Templar).

Our bylaws require that our Annual communication and Elections must be done at either the last communication in November or the first communication in December. With that being said, as our second communication in November falls the night before Thanksgiving, our Annual communication and Election will be Wednesday December 9. I will be cooking Oyster Stew to be served at 5:30 PM. Bro. Lee Linder has informed me that IF, and only IF he is elected to be the Worshipful Master, Installation will be on Saturday December 12 at 10 AM at Lafayette Lodge.

Don't forget if you may be elected to one of the three principal officer Stations, you must demonstrate your proficiency to open and close on all three degrees, as well as step-up and step-down between the degrees before our District Lecturer, WB David Williams, before elections. Funeral proficiency is a must as well.

We will be having our annual Past Masters and Widows Breakfast on Saturday November 7 from 9-11 am. Additionally we will be putting on a Thanksgiving Lafayette Masonic Family Brunch on Sunday November 22 from 10-Noon. Both these events are open to the public so please bring any potential candidates so we can get to know them.

I wish to extend a warm welcome to our newest Master Mason, Bro. Fousseni Banao!

Don't forget your canned goods and children's coats for our annual food and coat drive.

See you soon!

Bruce Lawlor

Worshipful Master

Lafayette Lodge No. 91



# LAFAYETTE LODGE

## No. 91

### A.F. & A.M



November 2015

Making Good Men Better

Stated Meetings

2<sup>nd</sup> & 4<sup>th</sup> Wednesdays

Every Month

Except June-August

Phone:

303-868-1727

Web site:

[www.lafayette91masons.org](http://www.lafayette91masons.org)

## Lafayette Lodge No. 91

If any of your contact information has changed please contact me at [jaymievaughn@gmail.com](mailto:jaymievaughn@gmail.com) or call 303-868-1727

### CANDIDATE UPDATES

Entered Apprentices Working on Proficiencies

**Ted Montanye, Ryan Knott, Sean Trusty, Scott Kronberg**  
Fellowcrafts Working on Proficiencies

**Osbert Chang**

Master Masons Working on Proficiencies

**Jeffrey Lohse, Fousseni Banao**



### Regular Stated Meetings

**October 28<sup>th</sup> @ 7pm**

Fellowcraft Degree

**November 11<sup>th</sup> @ 7pm**

Double step-up night

**November 25<sup>th</sup> @ 7pm**

**December 9<sup>th</sup> @ 7pm**

Annual Communication

Oyster Stew @ 6pm

### Special Meetings

**November 7<sup>th</sup> @ 9am**

Past Masters & Widows Breakfast

**November 22<sup>nd</sup> @ 10am**

Thanksgiving Brunch

## True Thanksgiving is More

By W. Howard Coop, KCCH

*At the end of the first harvest in the new world, the Pilgrims at Plymouth along with Chief Massasoit and a party of 90 friendly Indians joined in a celebratory act that consisted of "three days of prayer and feasting."*

*The Mayflower passengers that signed the agreement that became known as the "Mayflower Compact" stated they had come to the New World to escape religious persecution and "for the Glory of God, and Advancement of the Christian faith." They endured a stormy voyage across the Atlantic Ocean at the worst possible time of the year and later participated in that festival to give thanks to Almighty God. The Pilgrims were thankful they had survived a stormy voyage, endured a terrible winter, and had been blessed with a good harvest that provided them with food.*

*Food was scarce during that terrible winter, their first in the new world. Hezekiah Butterworth, an American author of the last half of the nineteenth century, passed on information that the daily ration of food was five grains of parched corn. During that winter, 47 members of the original 102 died, and at any one time, only "six or seven were in proper condition to attend the sick and bury the dead" on Cole's Hill. Yet, in spite of the hardships they endured and the sufferings they experienced, those sturdy Pilgrims at Plymouth, after inviting the friendly natives to join them, paused to celebrate and to give thanks to God for his providential care.*

*Lest we forget, this is the heritage the Pilgrims passed on to us.*

*A national holiday, celebrated with a festive turkey feast, commemorates it, but the heritage of those sturdy Pilgrims reminds us that true thanksgiving is more. While surrounded by an abundance of things which are the accouterments of an affluent society, we must not forget that back of these things there is the providential care of Almighty God, and like the Pilgrims, we are recipients of that care. To see life from this perspective is to see that God's mercies, new every morning and fresh every evening, are more than we can number. So, gratitude rises in the heart, and we are thankful.*



## 2015 Officers

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Symbol of the Month  
Masonic or not?



Last month was the Golden Fleece. Although not Masonic The Golden fleece is a symbol of authority and kingship. Also a mention of it for comparison to the symbolism of the masonic apron, and can be found in ritual.



## 2<sup>nd</sup> Annual Colorado Masonic Symposium

Nov. 21 & 22 Golden City Lodge No. 1 A.F. & A.M.

Arturo De Hoyos Rex Hutchens

**AWAKENING THE CRAFT!**

Matt Nelson Kevin Townley Bradley Pollard

*Aut disce aut discede*

[www.coloradomasonicsymposium.org](http://www.coloradomasonicsymposium.org)

 Most Worshipful Grand Lodge of Colorado

## Brother George Washington's 1789 Thanksgiving Proclamation NOVEMBER 22, 2010 BY FRED MILLIKEN



Whereas it is the duty of all nations to acknowledge the providence of Almighty God, to obey His will, to be grateful for His benefits, and humbly to implore His protection and favor; and Whereas both Houses of Congress have, by their joint committee, requested me to "*recommend to the people of the United States a day of public thanksgiving and prayer, to be observed by acknowledging with grateful hearts the many and signal favors of Almighty God, especially by affording them an opportunity peaceably to establish a form of government for their safety and happiness:*"

Now, therefore, I do recommend and assign Thursday, the 26th day of November next, to be devoted by the people of these States to the service of that great and glorious Being who is the beneficent author of all the good that was, that is, or that will be; that we may then all unite in rendering unto Him our sincere and humble thanks for His kind care and protection of the people of this country previous to their becoming a nation; for the signal and manifold mercies and the favorable interpositions of His providence in the course and conclusion of the late war; for the great degree of tranquility, union, and plenty which we have since enjoyed; for the peaceable and rational manner in which we have been able to establish constitutions of government for our safety and happiness, and particularly the national one now lately instituted for the civil and religious liberty with which we are blessed, and the means we have of acquiring and diffusing useful knowledge; and, in general, for all the great and various favors which He has been pleased to confer upon us.

And also that we may then unite in most humbly offering our prayers and supplications to the great Lord and Ruler of Nations and beseech Him to pardon our national and other transgressions; to enable us all, whether in public or private stations, to perform our several and relative duties properly and punctually; to render our National Government a blessing to all the people by constantly being a Government of wise, just, and constitutional laws, discreetly and faithfully executed and obeyed; to protect and guide all sovereigns and nations (especially such as have shown kindness to us), and to bless them with good governments, peace, and concord; to promote the knowledge and practice of true religion and virtue, and the increase of science among them and us; and, generally to grant unto all mankind such a degree of temporal prosperity as He alone knows to be best.

Given under my hand, at the city of New York, the 3d day of October, A.D. 1789

## The Stratus Chamber Orchestra

David Rutherford Conducts the Stratus Chamber Orchestra and The Seicento Baroque Ensemble for Handel's Messiah

Friday, December 11 & 12, 2015

6:00pm ..... Hors d'oeuvres - \$15\*

6:45pm - 7:15pm ....Pre Concert Prelude Organists -

Denise Lanning, MM, FAGO December 11, 2015

Linda Mack, December 12, 2015

7:30pm - 9:30pm .... Concert - \$35

9:30pm -10:30pm .... Post-concert Reception - \$6\*

\*Cash Bar Available



Handel's Messiah is an English oratorio composed in 1741 by Georg Frederic Handel (1685- 1759) , with a scriptural text compiled by Charles Jennens from the King James Bible, and from a version of the Psalms included with the Anglican Book of Common Prayer. It was first performed in Dublin on April 13, 1742 and received its London premier nearly a year later. The

oratorio gained in popularity, eventually becoming one of the best-known and most frequently performed choral works in Western music.

**Seicento Baroque Ensemble.** With a name inspired by the Italian word Seicento which means “six hundred” and refers to the culturally rich 1600s in Italy, the Seicento Baroque Ensemble was founded in 2011 to fill a void in the Colorado choral scene by performing worthy but rarely-heard music of the early baroque musical period. The group is an auditioned chamber choir which uses historically-informed performance practices and period instruments as it brings to life works by Monteverdi, Carissimi, Schütz, Purcell, Biber, Mielczewski, Scheidt, Charpentier, Vejvanovsky and other baroque composers. Seicento Baroque Ensemble's concerts are performed with vocal soloists as well as baroque strings, violas da gamba, harpsichord, recorders, sackbuts, baroque flute and oboe, all who specialize in historic performance. Seicento's concerts and pre-concert talks offer a more in-depth look at the highlighted composers and instruments and incorporate creative connections such as baroque artwork and history. Of special note have been their concerts of music from the Kremsier Archives (Czech Republic); a concert for voices and viols; and a concert of music by Henry Purcell woven to tell a historical fiction about the great comet of 1680, narrated by Charley Samson of Colorado Public Radio.

Seicento came from the creative mind, and is under the artistic direction, of Evanne Browne, herself a singer with a specialty in baroque music performance. Along with her solo singing career, Ms. Browne is recognized as a workshop leader and guest lecturer on baroque composers and technique. She holds a Bachelor of Music degree from Trinity University, a Master of Music from the Shepherd School of Music at Rice University, and studied

baroque vocal performance practices at the Sweelinck Conservatory in Amsterdam, the Netherlands.

**Denise Lanning, MM, FAGO,** graduated from the University of Cincinnati College-Conservatory of Music, receiving the Bachelor of Music and Master of Music degrees in organ performance. She is Associate Director of Music and Organist at St. Michael and All Angels Episcopal Church, Denver, is a past Dean of The American Guild of Organist, Denver Chapter, and is currently Chapter examination coordinator. From 2007-2013 she served as director of the AGO's national Committee on the New Organist. Recently, Ms. Lanning has published a book, in cooperation with Wayne Leupold, titled *In the Beginning...An Encounter with Improvisation at the Organ*



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